



On the Green—A publication for Gallaudet faculty, teachers, and staff
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MSSD graduates celebrate joyous occasion



MSSD's Class of 2004 proceeds to Elstad Auditorium for the commencement ceremony, with Merit Award honorees (from left): Rumi Akthar, Patrick Musselman, Selina Agyen, and Patrick Nolan, leading the way.

Marked by pageantry and a national day of remembrance for the passing of Ronald Reagan, the 40th President of the United States, the 41 members of MSSD's Class of 2004 graduated June 11 amidst cheers and tears.

Clerc Center Dean Katherine Jankowski opened the ceremony at

Elstad Auditorium with welcoming remarks, followed by a moment of silence led by graduate Rahim Bana in deference to the national day of mourning for Reagan. Graduates Alicia Butler, Scott Cohen, Caroline Czepak, Georgina Fitzpatrick, Melissa Garrison, Wholete Lewis, Jonathan Manning, and Jasmine

Zachery then signed a stirring performance of "The Star Spangled Banner," which set the crowd aglow with the flash of personal cameras.

MSSD alumnus Marvin Miller, who is partnering with M.E. Barwacz to create Laurent, a town in South Dakota for signers patterned after the historical island community of Martha's Vineyard, Mass., was the graduation speaker. Miller touched on the realities and possibilities confronting today's graduates, saying "this graduating class has so many opportunities in front of them, more so than any other graduating class from MSSD." The majority of his remarks were directed towards the intent and design of the planned community.

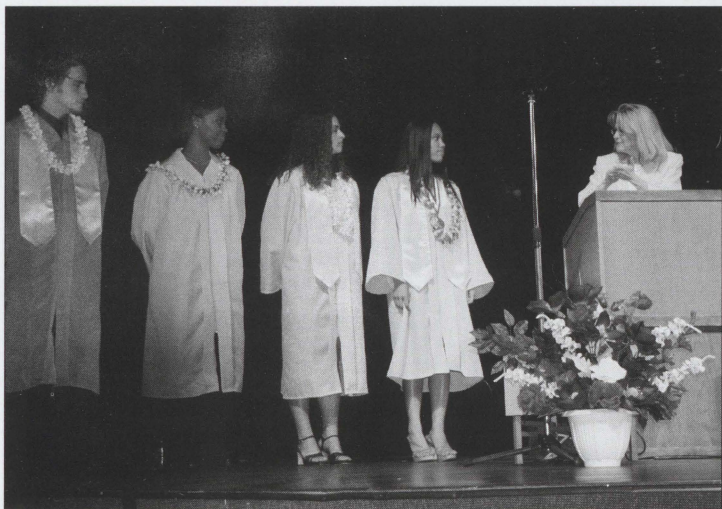
Janelle Wolfgang and Kristen Egnatovitch were the student grad-

uation speakers for MSSD's Class of 2004. Both touched on the responsibilities and successes of their graduating class. Their speeches were highlighted by a poem, "The Neverland," written by graduate Scott Cohen and performed by Cohen and fellow student Selina Akwia-Okou Agyen.

Teacher Rae Johnson then awarded the Peter B. Hobbs Memorial Award to Agyen for her dedication to MSSD and her academic achievements. This award is given to students that have attended MSSD for at least two years and have maintained a consistent cumulative GPA of 3.0 or above.

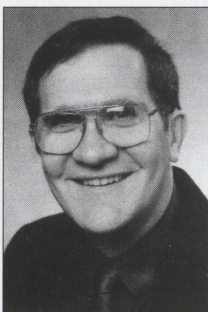
MSSD's Student Body Government honored Dr. Jankowski with a class gift of \$500 to use towards the school's programs.

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During the MSSD graduation ceremony, Student Body Government leaders (from left) Jonathan Kessel, Selina Agyen, Kristen Egnatovitch, and Nelexis Garces present Clerc Center Dean Katherine Jankowski with a class gift.

In Memoriam — David A. Stewart

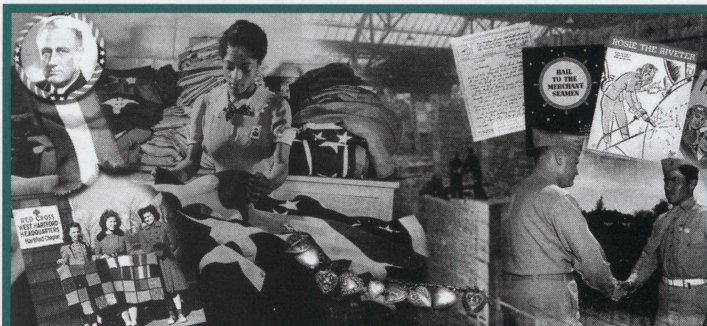


Dr. David A. Stewart, a member of Gallaudet's Board of Trustees since May 1998, died unexpectedly on June 7 at his home in Michigan. He was 50 years old. A native of Canada, Stewart was educated at Simon Fraser University and at the University of British Columbia, where he received a doctorate in education. Beginning his career as a teacher at the Jericho Hill School for the Deaf in Vancouver, he was, at the time of his death, a professor in the Department of Counseling, Educational Psychology, and Special Education at Michigan State University.

Stewart's research interests included the effects of sign language and text on the development of language and communication skills in deaf and hard of hearing children, as well the influence of sports and physical activity on the social and emotional development of deaf and hard of hearing children. Stewart was also the author or co-author of six books and numerous articles.



The Washburn Arts Gallery was one of several venues in Washington, D.C., for the 2004 International VSA (Very Special Arts) arts Festival, held June 9 to 12. This year marks the 30th anniversary of the organization, which was created for people with disabilities to learn through, participate in, and enjoy the arts. According to VSA's website, nearly five million people with disabilities participate in VSA arts programs every year through affiliates in 49 states and the District of Columbia and 64 countries. Here, Kentucky visitors (from left) Mary O'Neal, Tatyana Borisova, and Ginny Miller discuss Los Angeles, Calif., artist Barbara Romain's painting "Mind Over Matter." Romain, who has a retinal degeneration disease, relies heavily on language and music, creating weavings, patterns, and textual layers within her paintings.

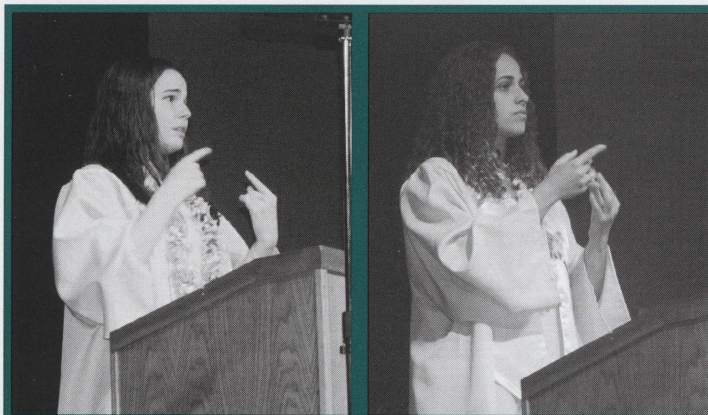


During the last week of May, leading up to Memorial Day, the Smithsonian Institution hosted the National World War II Reunion, an event drawing thousands of people to the National Mall for four days of remembrance and honor for the war veterans and those who lost their lives. The war effort on the home front was included as well: One photograph showed three students from the American School for the Deaf standing proudly in front of the Hartford, Conn., chapter of the American Red Cross, holding a coverlet they had made for the soldiers. The photo illustrates the key role that deaf people played during the war, working in industries, non-factory jobs, and as volunteers. (This image was also used in the "History Through Deaf Eyes" exhibition and was shared courtesy of the American School for the Deaf.)

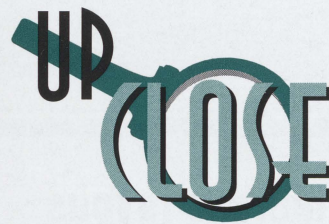
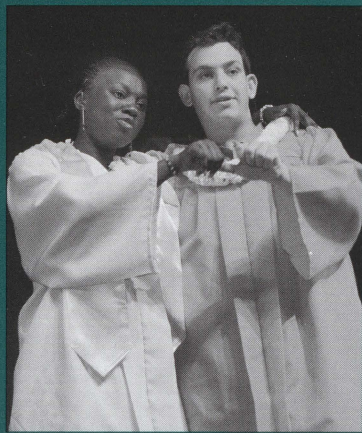
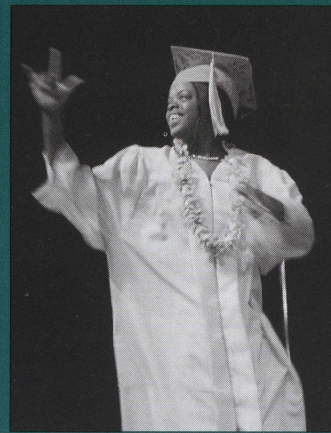
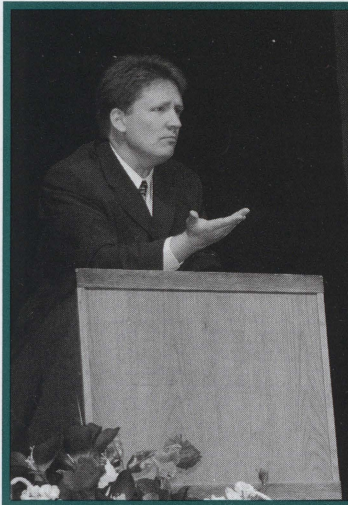
MSSD graduates celebrate

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The culmination of four years' training and preparation then proceeded to a sterling finish for the graduates as Jankowski, President Jordan, and Miller welcomed them into the rolls of MSSD history with the awarding of diplomas. Students walking the stage flashed "I love you" and multiple "thank yous" to their families as they received their diplomas. **G**



Clockwise (from bottom left): Marvin Miller, MSSD alumnus, entrepreneur, and community developer, delivers MSSD's commencement address, speaking about the possibility of achieving dreams; student speakers Janelle Wolfgang (valedictorian) and Kristen Egnatovich (salutatorian) both chose as their theme the need to excel and move beyond the foundations that MSSD has provided; Scott Cohen and Selina Akwia-Okou Agyen sign the original poem, "The Neverland," written by Cohen; Shaquanda Hines is one of many graduates who signed "I Love You" to families and friends in the audience enroute to receiving their diplomas.



Rachel Hartig—celebrating humanity



Dr. Rachel Hartig

Dr. Rachel Hartig is a firm believer in the strength and passion of humanity. A member of the Washington Ethical Society, a humanistic spiritual community in the District of Columbia, she

believes in the power of human goodness.

"We seek diversity and dialogue in our communities, seeking to understand the human worth," Hartig said of the Ethical Society's basic tenet. The society has a strong philanthropic bent: it works with Luther Place, a D.C. homeless shelter; it has sponsored international service missions; and it facilitates political lobbying to further humanitarian aims.

At Gallaudet, Hartig is a professor in the Department of Foreign Languages, Literatures, and Cultures. Hartig's fascination with individual cultural and linguistic expression has given the deaf community and Gallaudet a trove of information on the lives of deaf citizens in history. During her years at the University, she has become a valuable part of the community, contributing research delving into the history of the deaf community abroad. Her latest research—a biography in progress—is taking her to France to study the lives of deaf French citizens. *Crossing the Divide: Representations of Deafness in French Biography*, has provided Hartig with opportunities to pore through the cultural and literary background of these deaf citizens.

Hartig also participates in Footlights, a modern theater discussion group—a personal favorite. The group meets monthly over dinner to discuss theater with the playwrights and directors of featured performances. Footlights' focus on the arts and culture is especially intriguing to Hartig, who finds such material fascinating. **G**

CLERC CENTER HAPPENINGS

Child Development Center graduates from its second decade

By Susan M. Flanigan

For 20 years the Child Development Center (CDC) at Gallaudet has provided a welcoming, nurturing, educational environment for hundreds of children and their families. At a special reunion in May, former CDC children, families, teachers, and administrators gathered with staff, families, and children currently at the center to celebrate the special world that is CDC.

Reunion goers were filled with nostalgia, sharing memories as they looked at displays of photos, art, and artifacts, and watched a PowerPoint presentation spanning two decades.

The evening included tributes to CDC, entertainment by ProjectFloyd, the National Deaf Dance Academy, and CDC Group D, a silent auction, and dinner. Among the speakers offering tributes was Clerc Center Dean Katherine A. Jankowski, who commented that over the years CDC has changed locations on campus and its staff, but the thing that has remained constant is its care for the children.

When CDC opened its doors in 1984, it was the first program of its kind in the Washington, D.C., metropolitan area. Gail Solit, who served as director from 1986 until

1999, and is now coordinator of Early Childhood Programs, sought a federal grant to develop a model program to integrate deaf, hard of hearing, and hearing children in a child care setting. The integrated child care model was adopted at 12 sites around the country, and the findings of these centers were reflected in two publications from the Clerc Center, *Access for All: Integrating Deaf and Hard of Hearing Preschoolers* and *Issues in Access: Creating Effective Preschools for Deaf, Hard of Hearing and Hearing Children*.

In reflecting on CDC, Solit said, "At CDC we see not just the child, but the child as part of the family. We know that it is important to work closely with the whole family to ensure a healthy, safe, and positive educational experience for everyone that uses CDC." One of the current parents who paid tribute to the program said that from the first day he brought his daughter to CDC he felt like the staff was part of an extended family. The dedicated staff has given many children an opportunity to learn about diverse cultures and diverse abilities, an enriching way for any child to start his or her path to learning.

Congratulations on your anniversary, CDC! **G**

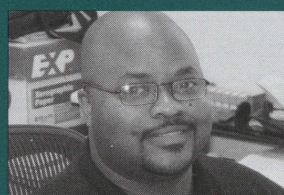
ROVING REPORTER

What are you planning to do for the 4th of July?



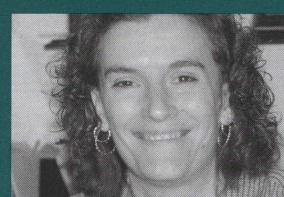
Cary Barbin, senior research engineer, Technology Access Program

Either I will be at home or I will go to Virginia with some of my friends.



Harold Garvin, administrative secretary, Campus Life

I don't know yet! I would just like to take it easy somewhere and enjoy family, fellowship, and fireworks.



Pamela Mower, employer recruiter, Career Center

I will be going to church, then afterwards I'll be sitting with my friends and watching fireworks.



Administration & Finance

Ask GIS!

Q: What do CI and CT stand for? Do both test signing and speaking?

A: Certificate of Interpretation and Certificate of Transliteration, respectively. Interpretation refers to working between ASL and spoken English, while transliteration refers to working between English-based signing and spoken English. Each certificate tests an interpreter's ability to sign what a speaker is saying (voice-to-sign), and to voice what a signer is saying (sign-to-voice). The Registry of Interpreters for the Deaf (RID) has a list of explanations of those two and several other certificates at rid.org/expl.html.

Do you have a general interpreting question? Send it to AskGIS@gallaudet.edu.

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